Human-Computer Interaction

Understanding your user and their needs

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Introduction



Introduction

- You know how UI and UX are interwoven
- Look at the why behind the how.
 - Who are your users?
 - What are their *motivations*, *fears*, and *aspirations*?
 - What goals do they want to accomplish on your website?

Introduction

- User interfaces require visual hierarchies
- Visual hierarchies must stem from user requirements.
- Look at:
 - how to create user personas,
 - how to incorporate personas into user scenarios,
 - how to prioritize requirements for your interface.

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Personas: Your Imaginary Best Friends

- Personas are fictional representations of your target user base.
- Imagine the kinds of people who will visit your site, and then detail their personalities → you can predict and anticipate their behavior.

1. TIPS FOR CREATING PEOPLE OUT OF THIN AIR

- How detailed should you get? As detailed as possible
- Justin Smith, UX Architect for Cartoon Network:
 - Adding enough details so that you can understand a the user's *mindset*, *desires*, and the *tasks* they will perform.
 - Your website will have two audiences:
 - the core audience (the one your website can't do without)
 - and the fringe audience (everyone else).
 - If you're strapped for time and resources, you should focus your personas on just the core audience but the goal is to cover both if possible

Creating a persona

- Give the persona a name:
 - Choose whatever name you like, but make it real so the person feels real. The name can also be labeled by behavioral segment. Example: "Sam the Searcher".
- Identify the job, role, and company Surveys can be very helpful for capturing this data.
 - For example: a large percentage of users are small business owners → create a specife "SMB" persona
- Include vivid information
 - Age, gender, and device usage are important,
 - Also psychology.
 - What are their fears and aspirations?
 - You can use metrics tools for demographics and educated guesses for psychographics

mportant!!!

- Your personas are based on actual research.
- Jared Spool, founder of User Interface Engineering and popular UI speaker
 - Don't make up personas only from demographic and psychographic data.
 - Focus primarily on your target audience's behaviors.
 - The more people you visit, the more likely your personas will reflect real audiences and produce the great design insights you seek



Building out your personas

- Conducting segmented interviews
 - inject tons of real-world data into your personas by interviewing *existing customers*, *prospects*, and *referrals*.
- To keep it simple you can use:
 - a persona template
 - a more integrated method like UXPin
 - allows you to attach personas to your website's wireframes and prototypes

Example for visual persona



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2. REAL DATA ABOUT MAKE-BELIEVE PEOPLE

- In 2005, **Ursula Dantin** of *the University of Auckland in New Zealand* conducted a study to prove the effectiveness of creating and using personas in UI design.
- She examined a sample of two small education-based software systems:
 - Cecil, a custom-designed enterprise learning management system developed and used by her school;
 - **Turnitin.com**, a website that many consider the standard in online plagiarism detection due to its use by thousands of institutions in over 50 countries
 - → personas helped the design process!!!

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User Scenarios: Simulations for Better UI

- After researching and creating a *group of personas* based on the target users, one of the best ways to *connect mindset* to *action* is by creating **user scenarios**.
- User scenarios are thought exercises where you *map out* the actions of each persona from the *first point* of interaction with your website to *when they complete* a goal.

Persona Jeanne is 27 years old student with a casual taste that prefers to shop online to save time and get more varieties.

Goal Buy a unique present for her friend that is affordable in price

User task 1: Access the website URL

User task 2: Search for the the present to buy User task 3: Select a present User task 4 Check the product details User task 5: Check out and pay for the product

- How did she know about the website?
 What is the keywords did she used to find the website on Google
- is the categories clear and easy to find
- Does she look for suggestions?

- How does she select the product?
- Which value does influence here the most?
- What information does she look for?
- How does she preview the product?

- What is the payment method used?

 How does she handle the shipping?

Can we reach here through social media too?

We need to focus on the search keywords to become more visible Can we offer suggestions and offers while she search for products

Can we offer related poducts and offers here? We can add the most important information for here at the top of the page We can offer free shipping Also we can offer one-click buy option

User Scenarios

- If your personas cannot achieve their goals or if the process is too convoluted → have a visual representation of your problem → go back and solve it easily.
- User scenarios are one of the best way to test your *site structure* because they isolate problems before they become problems and also help you think of ways to improve your structure.
- With personas: the more actual research and less guesswork, the better.

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Tips for creating user scenarios

- Create realistic goals for your personas
- When it comes to user scenarios, there are three main categories:
 - goal-based scenarios,
 - elaborated scenarios,
 - full task scenarios.
- Each **user scenario** starts with a *user story*, structured as:
 - "As a [role], [the persona] wants to [complete this action] so they can [fulfll this goal]". A user scenario will then expand upon user stories by including details about how your system could be interpreted, experienced, and used.

When creating user scenarios, consider:

- The persona's environment
 - Where are they when they interact with your web site?
 - Are they at work? At a coffee shop? Or at home?
- Any factors that impact the context of use
 - How fast and stable is their *Internet connection*?
 - How much time do they have? What distractions are there?
- Triggering events & goals
 - What specific goal motivates the persona to interact with the web site on this occasion? What event triggered this scenario?
- **Persona behavior**: Visualize the scene.
 - What considerations are most important in the persona's mind?
 - What clues are they looking for in particular?

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Real example of user scenario

- User scenarios provide the 'why' behind the 'who'.
- The hypothetical user story could be that "As a local art event organizer, Harriet needs to <u>find a great film</u> for her December event so that the event sells out and her boss loves her"
- The user scenario flow chart, Harriet *makes her entry* on the **Homepage** and *conducts a search*. After exploring some options, she *finds a film* that interests her, but only *after viewing* a clip. She then *reads some details* about the film, including reviews from both LUX and other searchers, plus *bookmarks the artist* for later screenings. Finally she *puts the film* in her basket and *hires the artist* during checkout. She has successfully completed **her goal** of <u>finding a film</u>.

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- You know:
 - who you're writing for
 - how they'll react to your website,
 - those are the top two priorities.
- It's time to determine **how** you should *prioritize* the features of your interface in response to the user scenarios you've created

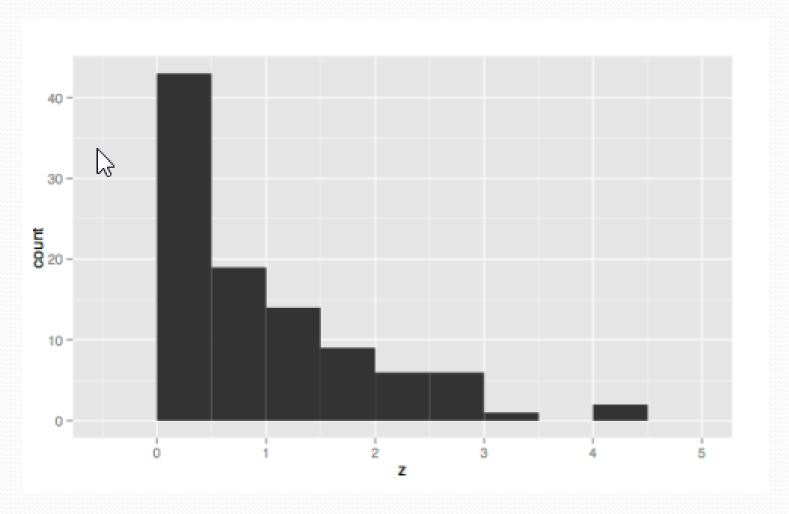
• **Jeff Sauro**, *founder of Measuring Usability LLC*, explains how to handle the multitude of tasks every designer has on their todo pile.

List the tasks

- Identify features, content, and functionality that need to be addressed, and list them in the users' language, avoiding technical jargon.
- Present them in a randomized order to representative users you think might be interested in your site.

Ask the users to pick five

- You have a lot of the tasks, but the user will skim the list for keywords, and notate the ones important to them
- **Graph and analyze:** Count up the votes and divide by the number of users



- You know what your top priorities should be, AND you have them verifed by your users.
- Sauro explains in another article how this long neck organization of problems coincides with the Pareto principle (the 80-20 rule)
 - 80% of the country's wealth and land was owned by 20% of the people
- As it turns out, many things follow the Pareto principle, more-orless:
 - 68% of U.S. taxes are paid by the top 20%.
 - 90% of wireless bandwidth is consumed by 10% of the cell phone users.
 - **Microsoft** noted that by fixing the top 20% of the most reported bugs, 80% of the errors and crashes would be eliminated.
- Addressing the **top tasks** in your long neck graph first, you'll end up taking care of most of the problems quickly.

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Plunging Ahead with a Plan

- You have your personas on hand for reference:
 - how they'd theoretically react to the site,
 - what tasks must be accomplishable by the interface.
- You are a designer with a plan, and all that's left is to put that **plan into action**.

Bài tập lab2

- Bài tập cá nhân:
 - (1) Tạo ra một user scenario
 - (2) Chọn 1 bước trong user scenario để thiết kế 1 form giao diện Web trên Photoshop (hoặc bất cứ công cụ nào) → tạo ra file html tương ứng của thiết kế này.
 - Upload lên Azure: trong file html có chèn hình ảnh của user scenario ở (1) và đường dẫn của file thiết kế ở (2).
- Bài tập nhóm:
 - Tiếp tục cập nhật Group Diary cho tuần này, phân công công việc cho từng thành viên.
 - Tạo trang About có ghi thông tin về các thành viên (mã SV, Họ tên, Lớp, Sở thích,...) → cần trình bày sao cho đẹp
 - Upload lên Azure



Reference

• Web UI design best practices, Dominik Pacholczyk